

Dwie polskie melodie ludowe

1. Koło mego ogródeczka

A

dzieci młodsze

Ak. 1

Ak. 2

Ak. 3

Ak. 4

mf

mf

loco

p

f

mf

p

mf

B

dzieci mł.

f

mf

mf

p

mf

p

mf

dzieci
mł.

C

Section C is a musical score for five staves. The first staff is for children's voices (dzieci mł.) in treble clef, key of D major. It begins with a melody of eighth and quarter notes, followed by a long phrase of half notes. The second staff is a vocal part in treble clef, starting with a half note and then a series of half notes. The third staff is a vocal part in treble clef, starting with a half note and then a series of eighth notes. The fourth staff is a vocal part in treble clef, starting with a half note and then a series of eighth notes. The fifth staff is a bass line in bass clef, starting with a half note and then a series of half notes. Dynamics include *p* (piano) and *f* (forte). A *Fine* marking is present at the end of the section.

dzieci
mł.

D

Section D is a musical score for five staves. The first staff is for children's voices (dzieci mł.) in treble clef, key of D major. It begins with a melody of eighth notes, followed by a long phrase of half notes. The second staff is a vocal part in treble clef, starting with a half note and then a series of half notes. The third staff is a vocal part in treble clef, starting with a half note and then a series of eighth notes. The fourth staff is a vocal part in treble clef, starting with a half note and then a series of eighth notes. The fifth staff is a bass line in bass clef, starting with a half note and then a series of half notes. Dynamics include *p* (piano) and *f* (forte). A *Fine* marking is present at the end of the section.

E

dzieci
mł.

Section E musical score. It consists of five staves. The top staff is for children (dzieci mł.) and features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff has a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The third staff has a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The fourth staff has a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The fifth staff is a bass line with a bass clef, a key signature of one sharp, and a dynamic marking of *f*. The music includes various note values, rests, and slurs.

F

dzieci
mł.

Section F musical score. It consists of five staves. The top staff is for children (dzieci mł.) and features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff has a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The third staff has a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The fourth staff has a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The fifth staff is a bass line with a bass clef, a key signature of one sharp, and a dynamic marking of *mf*. The music includes various note values, rests, and slurs. The section concludes with the instruction "D.C. al Fine".

2. Czerwone jabłuszko

dzieci
młodsze

Ak. 1

Ak. 2

Ak. 3

Ak. 4

mf

mf

loco

p *staccato*

p

dzieci
mł.

A

mf

f

f

mf

mf

dzieci
mł.

musical score for children's choir (dzieci mł.) and piano accompaniment. The score is in B-flat major (two flats) and 4/4 time. It consists of five staves. The first staff is for the children's choir, featuring a melodic line with a long note value (half note) and a final measure with a *p* dynamic. The second staff is for the piano accompaniment, featuring a *mf* dynamic and a final measure with a *p* dynamic. The third, fourth, and fifth staves are for the piano accompaniment, featuring a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

dzieci
mł.

musical score for children's choir (dzieci mł.) and piano accompaniment. The score is in B-flat major (two flats) and 4/4 time. It consists of five staves. The first staff is for the children's choir, featuring a melodic line with a long note value (half note) and a final measure with a *p* dynamic. The second, third, and fourth staves are for the piano accompaniment, featuring a *p* dynamic. The fifth staff is for the piano accompaniment, featuring a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

C

dzieci
mł.

First system of musical notation. It consists of five staves. The top staff is for a children's choir (labeled 'dzieci mł.') and contains a melody with a fermata on the second measure. The next four staves are for piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The first measure of the piano accompaniment is marked with a forte 'f' dynamic. The system concludes with a double bar line.

dzieci
mł.

Second system of musical notation, continuing from the first system. It also consists of five staves. The children's choir part continues the melody, with a sharp sign (#) appearing on the fourth measure. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line.

D.C. al Fine